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KOMISARIAT JEMBER



FIB



Circle for Critical Linguistic and Literary Studies

**NGONTRAS#7**  
(Ngobrol Nasional Metasastra)

HISKI Komisariat Jember

SASTRA  
POSTMODERN

SABTU, 12 FEBRUARI 2022  
PUKUL: 10.00 – 12.00 WIB

# SASTRA POSTMODERN: KEBURAMAN TAK BERUJUNG PANGKAL?

**Prof. Dr. Djoko Saryono, M.Pd.**

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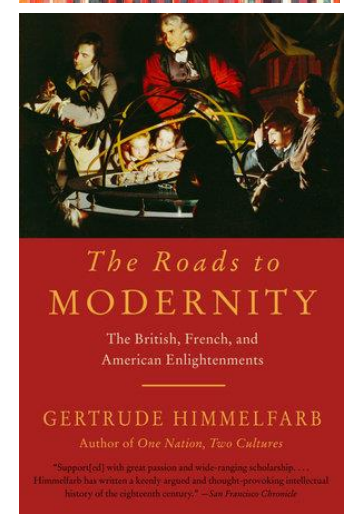
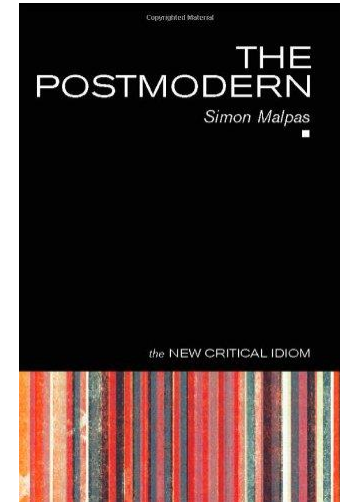
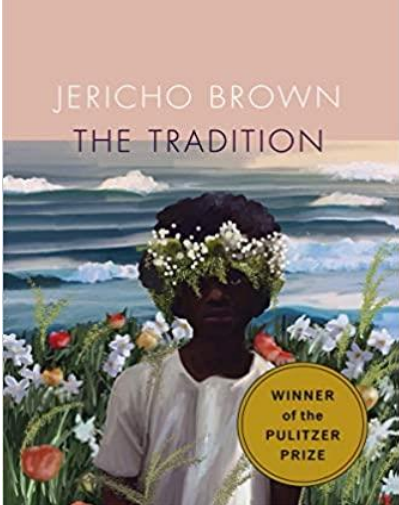
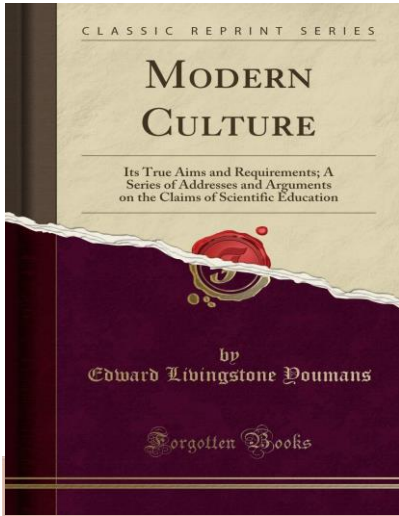
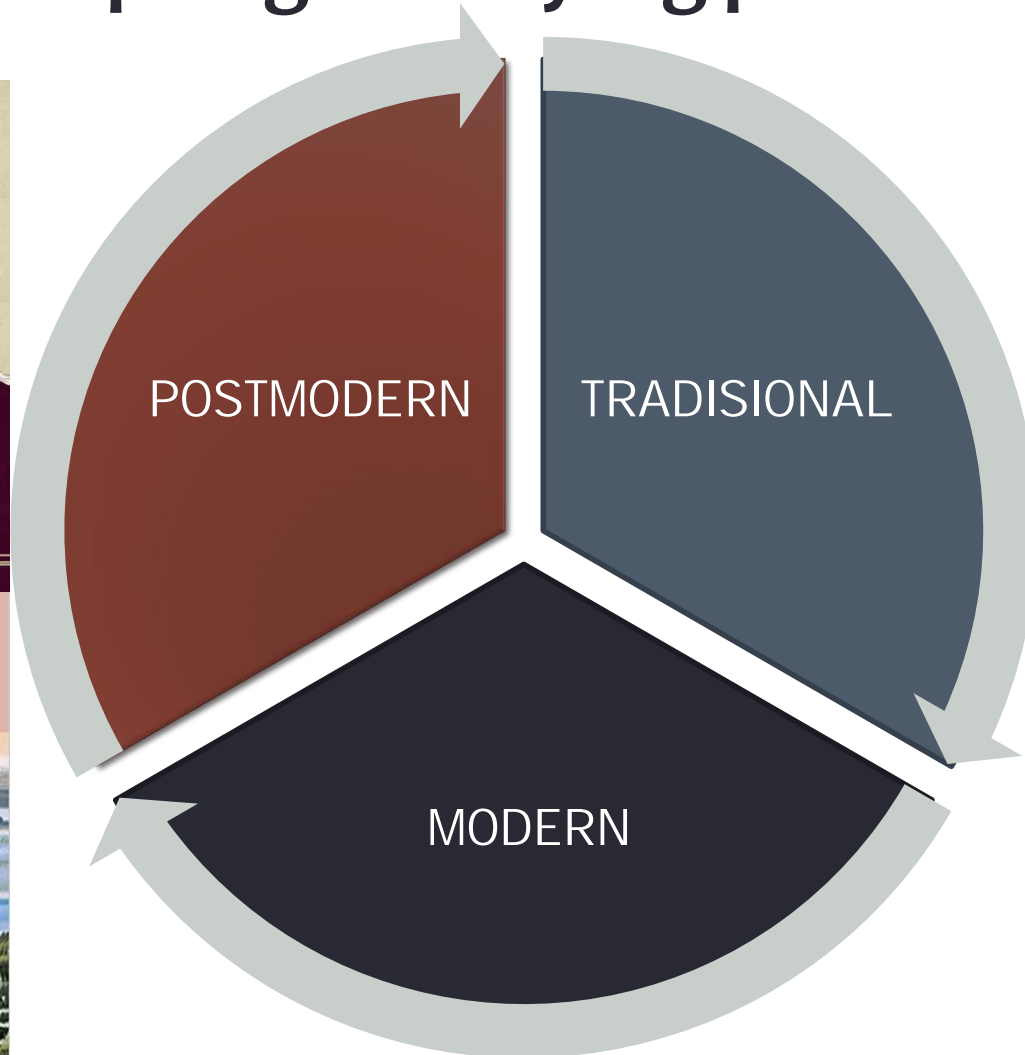
# **SASTRA POSTMODERN: KEBURAMAN TAK BERUJUNG PANGKAL?**

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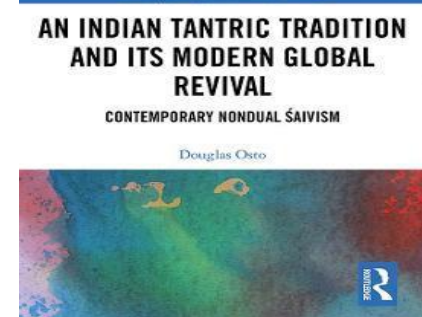
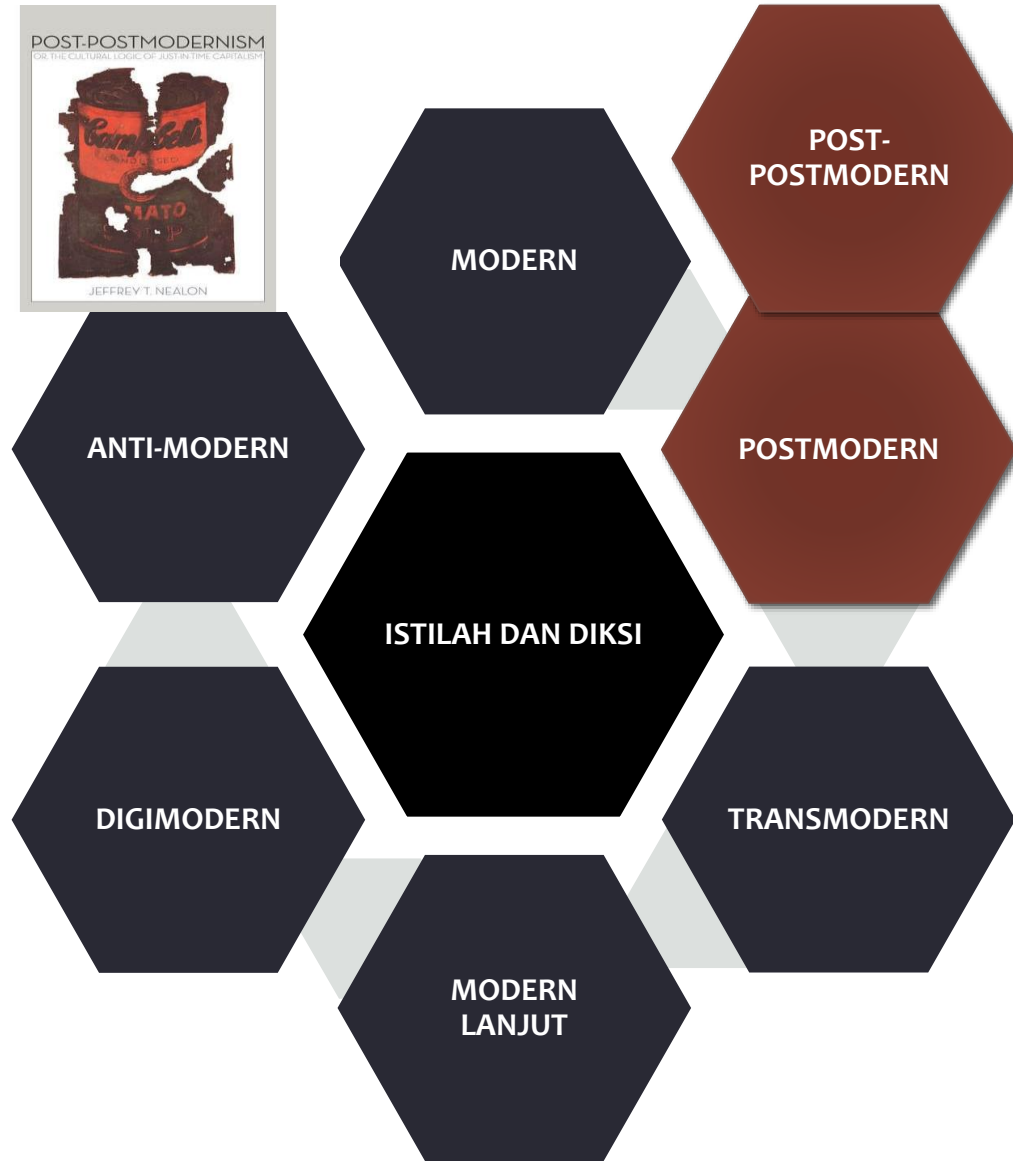
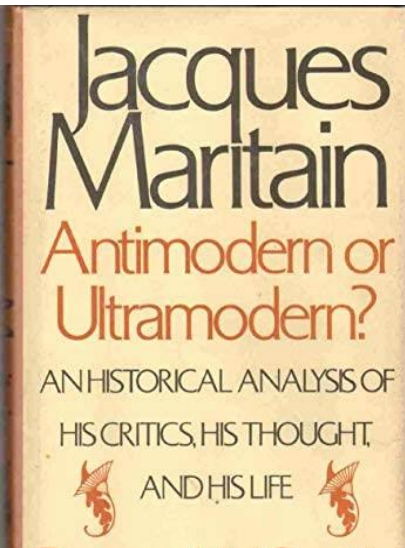
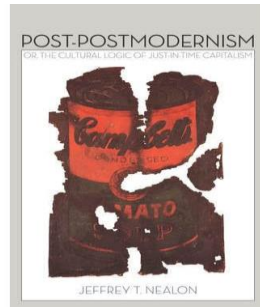
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**Oleh: Djoko Saryono**  
**Kontak: 081333205241**  
**Email: [djoko.saryono.fs@um.ac.id](mailto:djoko.saryono.fs@um.ac.id)**

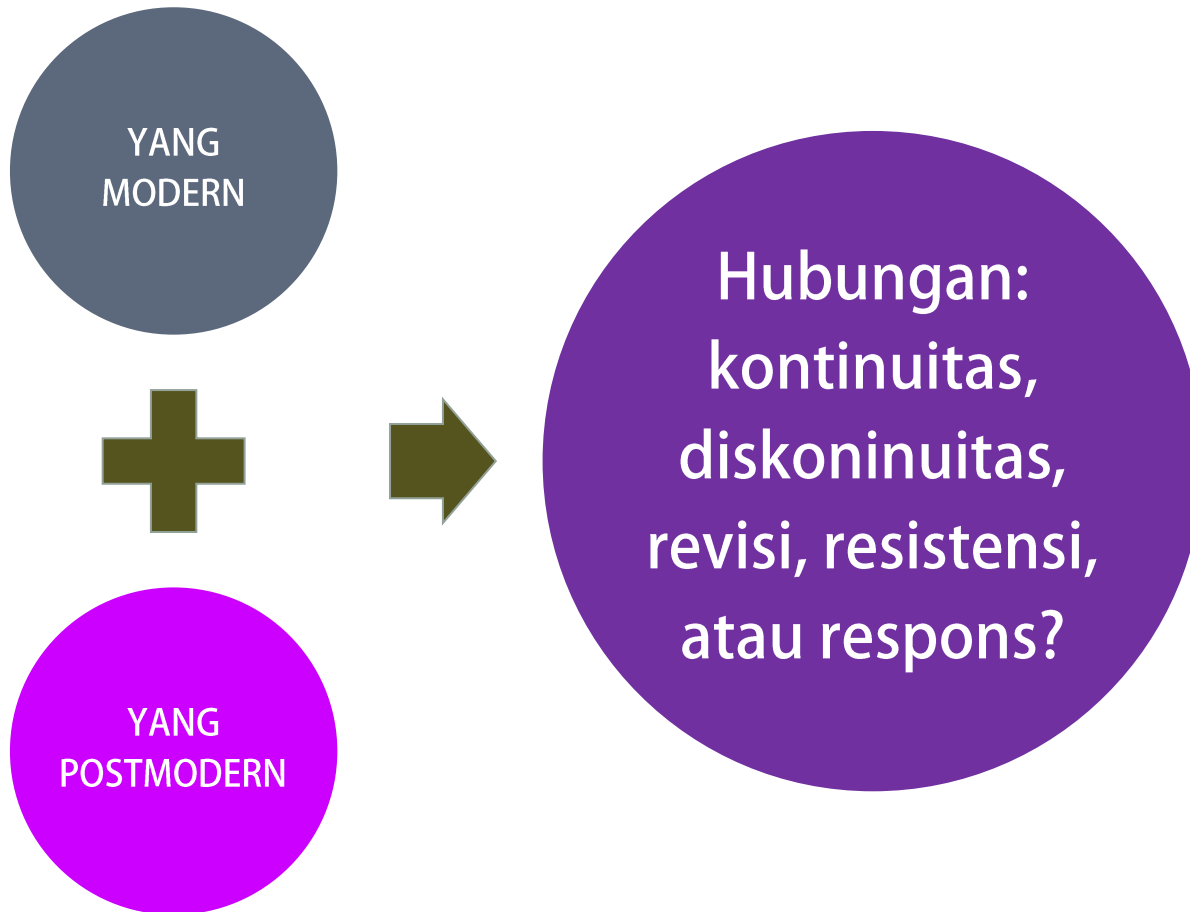
# SOSOK POSTMODERN: titik picu gelora “yang postmodern”?



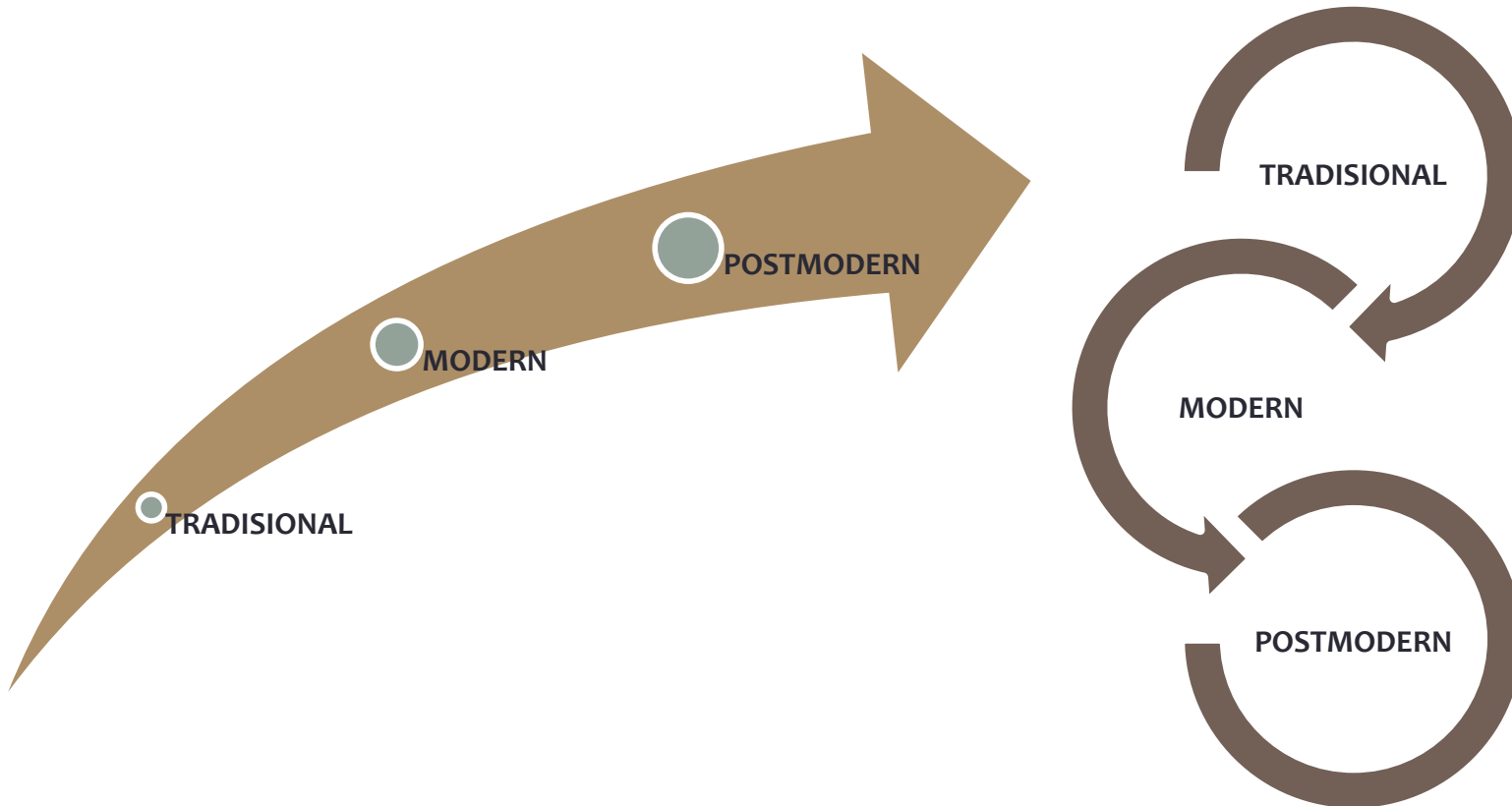
# TEBARAN ISTILAH/DIKSI: titik picu gairah melampaui “yang modern”?



# KEHADIRAN POSTMODERN: titik pisah atau titik beda pemikiran atau gerakan?

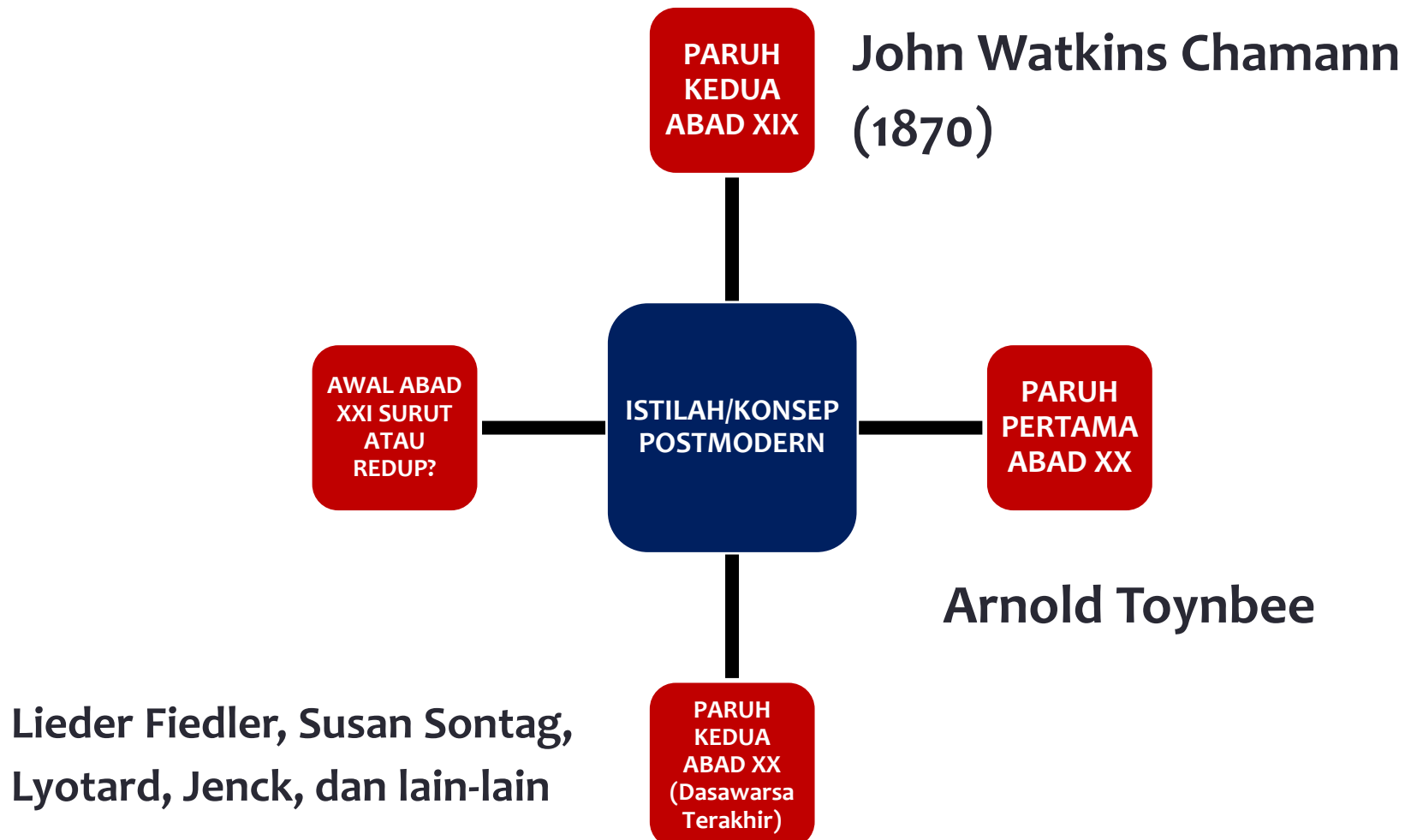


# KEHADIRAN POSTMODERN: gerak linier, zig-zag atau sirkuler kondisi zaman?

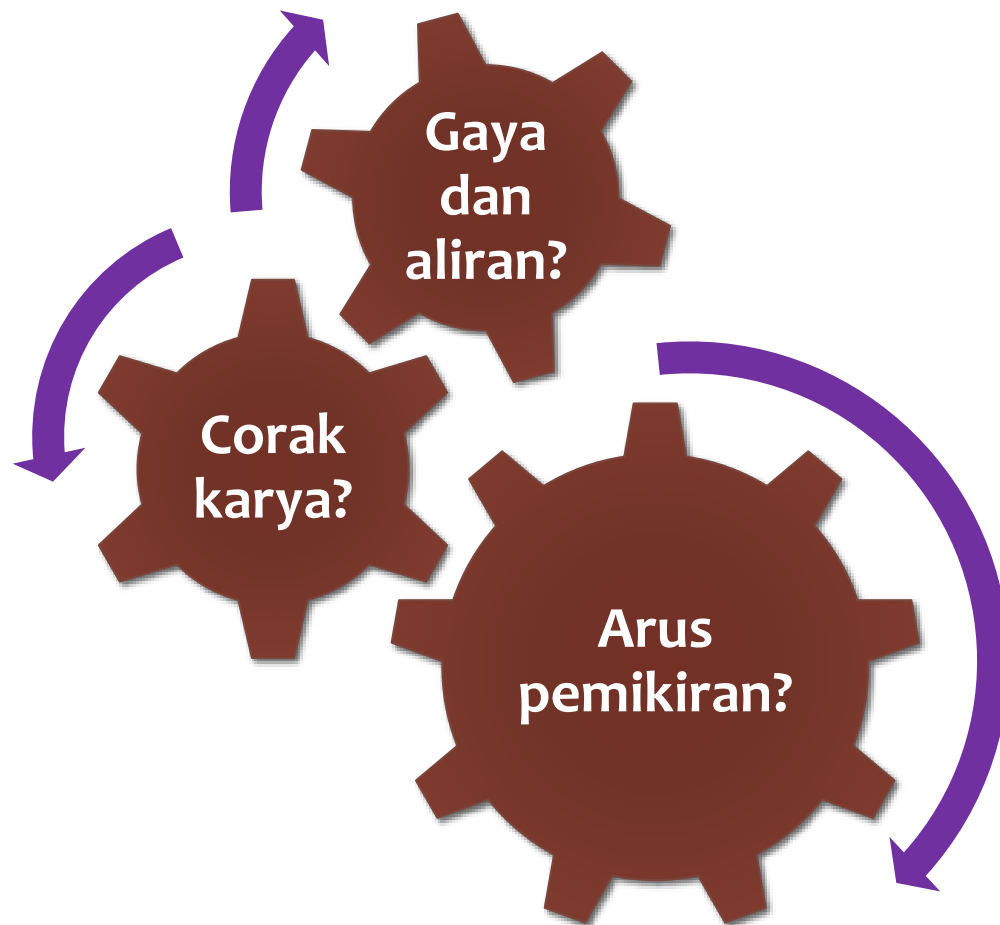


# KEHADIRAN POSTMODERN:

“barang” lama, baru, lama dibungkus baru,  
ramuan baru atas yang lama atau apa?



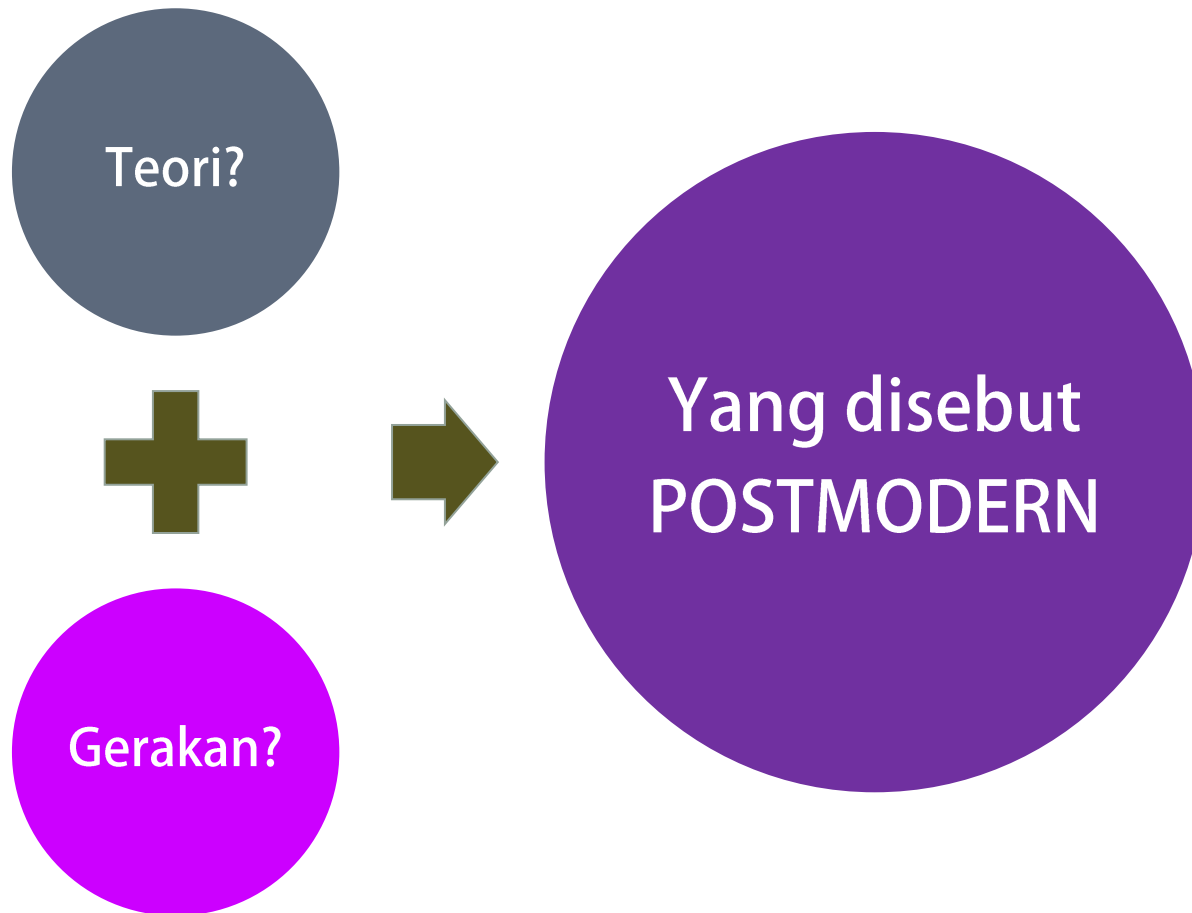
# KEHADIRAN POSTMODERN: pemikiran, gaya dan aliran, atau corak karya?





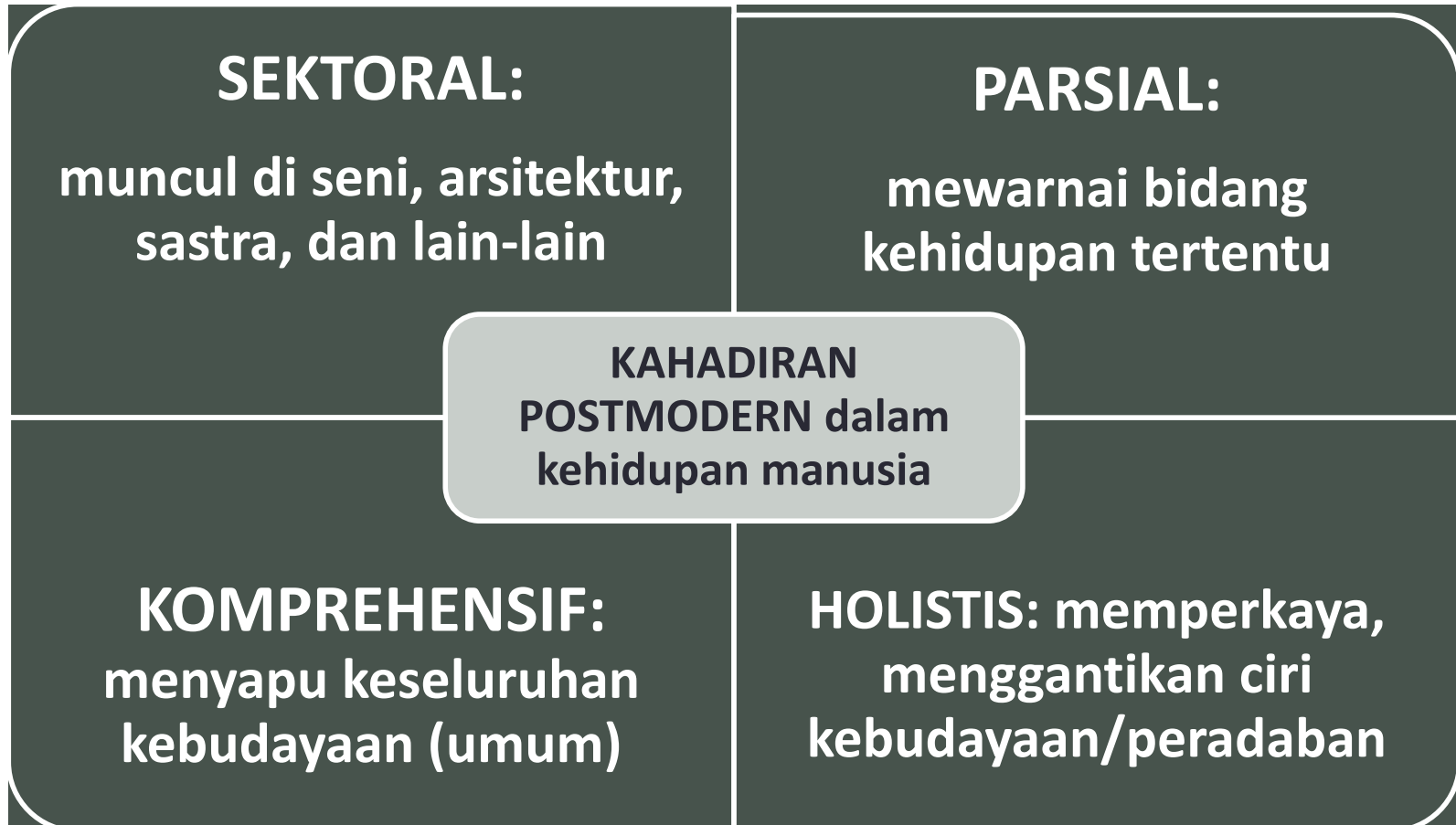
# KEHADIRAN POSTMODERN

teori atau gerakan atau keduanya?



# KEHADIRAN POSTMODERN:

“ibaratnya hujan lokal atau hujan merata dalam kebudayaan dan peradaban”?



# KEHADIRAN POSTMODERN bersifat lokal, regional, atau global?



# KEHADIRAN POSTMODERN DI INDONESIA: adakah titi mangsa pasti?

**DISKURSUS  
TEORI DAN  
PEMIKIRAN?**

**akhir  
dasarwarsa 80-an?**

**permulaan  
dasarwarsa 90-an?**

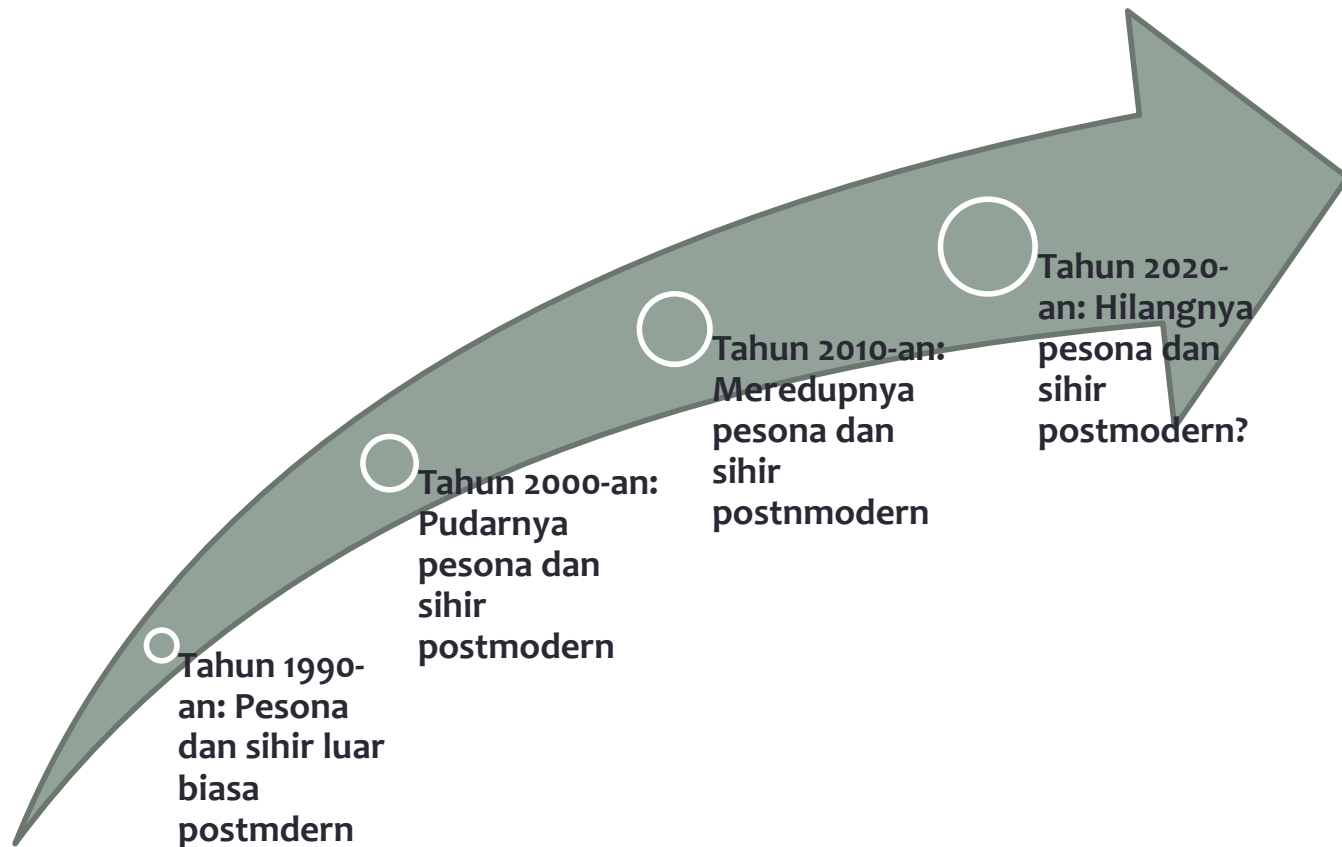


**KOMITMEN  
KARYA BUDAYA?**

**GERAKAN SOSIAL  
BUDAYA?**



# KEHADIRAN POSTMODERN DI INDONESIA: masih adakah sihir postmodern di sini?



# SASTRA POSTMODERN: KEHADIRAN POSTMODERN DI INDONESIA



# PEKERJAAN RUMAH AKADEMIKUS SASTRA



